

http://iclla.org/

Phuket, Thailand | May 10-12, 2024

The 2024 11th International Conference on Linguistics, Literature and Arts (ICLLA 2024) will be held in Phuket, Thailand during May 10-12, 2024 ICLLA 2024 is organized by Silpakorn University, Thailand and supported by Jissen Women's University, Japan. It's the workshop of ICEPS 2024. Language is at a nexus of interrelationships between individuals, society and culture. The interface between language, literature and arts has been the object of considerable interdisciplinary research on methods of analysis that can be applied across the three fields and their sub-areas.

Call for Paper



Language Acquisition and Learning Sociolinguistics and Language Variation Psycholinguistics and Cognitive Linguistics Language and Identity Language and Technology: Digital Linguistics, NI P and AI

14 Language and Culture

Language and Cultural Identity Translation and Intercultural Communication Folklore, Mythology, and Oral Traditions Cultural Representations in Literature and Art Language, Culture, and Globalization

Language, Literature, and Society

Literature as a Mirror of Society Linguistic and Literary Approaches to Social Issues

Media Discourse and Public Communication Cultural and Political Dimensions of Language and Literature

12 Literature

Literary Theory and Criticism Comparative Literature Postcolonial Literature Contemporary Literary Trends Gender and Literature Eco-Criticism and Literature Literature and Social Change Interdisciplinary Approaches to Literature

Language and Pedagogy

Innovative Language Teaching Methods Language Assessment and Testing Language Curriculum Development Technology-Enhanced Language Learning Multilingual Education

Interdisciplinary Studies

Exploring Intersections of Language, Literature, and Arts Collaborations between Artists and Writers Linguistic and Literary Analysis of Artistic Works

(){} Arts

Visual Arts and Aesthetics Performing Arts: Theater, Dance, Music, and Film Digital Arts and New Media Art History and Art Criticism Creativity and Artistic Expression Art and Cultural Heritage Arts and Society: Reflections on Contemporary Issues Cross-disciplinary Collaborations in the Arts

literary and Artistic Expression

Creative Writing Poetry and Prose Visual Arts and Creative Expression Performance Art and Interpretation

Journals

According to preliminary results, papers will be published in IJLLL



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Important Dates

Paper Submission Date:

Notification Deadline:

Registration Deadline:

Conference Dates:

December 20, 2023

January 20, 2024

January 30, 2024

May 10-12, 2024

Submission Instruction

• Papers must be written in English and submitted electronically through: http://confsys.iconf.org/submission/iclla2024

You also can send your paper to the conference e-mail box: iclla@iedrc.net

- Submission Type: Abstract submission for presentation only without publication; Full paper submission for both presentation and publication.
- Paper Length: The minimum page limit for full paper is 5 pages including all figures, tables, and references. When it exceeds 5 pages, each additional page (from Page 6) will be chargeable.

Paper Formatting Template: (http://iclla.org/IJLLL_template.doc)

Abstract Formatting Template: Written in English and 200-300 words.

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